

Fragile Palm Leaves

MS No 5645

Room 2B

[kaccāyana?] sandhi nyāsa
dhātukathā pāṭh
saddanīti sut cañ





10

၁၂၆၈ ခုနှစ်တွင် မြန်မာနိုင်ငံတော်သတင်းစာတိုက်မှ စတင်လုပ်ငန်းဆောင်ရွက်ခဲ့သည်။

[illegible]

[illegible]

CS

30

1910

CT₂

4-5-57



03

2000

► စံနှုန်းအရင်းအမြစ်

END

2019

6005

Q. 20

[illegible]

Copyright

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

ကျေး ကျွဲ

[The page contains dense handwritten Burmese script.]

George B. 1862

[illegible]

[illegible]

ပြည်ထောင်စု

[illegible]

Page 2

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]



Figure 1

1892

25

875

2000

[illegible]

9

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

[illegible]

CU

2013

[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

661

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

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சென்னை நகரில்

[illegible]

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[illegible]

[illegible]

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

600

ဝိသုဒ္ဓိသမာပတ်တို့သည် ဘာဝနာတော်ကို ပြုလုပ်ရာတွင် အစွဲပြုရန် လိုအပ်သော စည်းကမ်းချက်များကို ဖော်ပြထားပါသည်။
 ကိစ္ဆာသမာပတ်တို့သည် ဘာဝနာတော်ကို ပြုလုပ်ရာတွင် အစွဲပြုရန် လိုအပ်သော စည်းကမ်းချက်များကို ဖော်ပြထားပါသည်။
 နှစ်ဂါရဝသမာပတ်တို့သည် ဘာဝနာတော်ကို ပြုလုပ်ရာတွင် အစွဲပြုရန် လိုအပ်သော စည်းကမ်းချက်များကို ဖော်ပြထားပါသည်။
 သေချာသမာပတ်တို့သည် ဘာဝနာတော်ကို ပြုလုပ်ရာတွင် အစွဲပြုရန် လိုအပ်သော စည်းကမ်းချက်များကို ဖော်ပြထားပါသည်။
 ယောဂီသမာပတ်တို့သည် ဘာဝနာတော်ကို ပြုလုပ်ရာတွင် အစွဲပြုရန် လိုအပ်သော စည်းကမ်းချက်များကို ဖော်ပြထားပါသည်။
 မဟာသမာပတ်တို့သည် ဘာဝနာတော်ကို ပြုလုပ်ရာတွင် အစွဲပြုရန် လိုအပ်သော စည်းကမ်းချက်များကို ဖော်ပြထားပါသည်။

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

၁

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some lines crossed out or corrected. The script is dense and appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two large circular holes near the center.

END

6223

[illegible]

[The text in this image is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed text, possibly in a historical script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments. The handwriting is characteristic of the late 15th or early 16th century.

[The text in this image is extremely faded and illegible.]

Sept 1892

[illegible]

9

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

2

卷之四
 四庫全書

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

[illegible]



44



603

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

6657

[illegible]

2015

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern cursive. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous passage, possibly a narrative or a formal document, written in a historical or literary context. The ink is dark, and the paper has a warm, yellowish-brown tone, suggesting it is an old document. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some small, dark spots on the paper, which could be ink splatters or signs of age. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.

[illegible]

9.

2004

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Q

[illegible]

69

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous passage of Burmese script.)

(continued)

၀၁၆၃၆၃

1896

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The paper is aged and shows some staining and wear along the edges.

Figure 1

၁။ နေပြည်တော်ရှိ မြန်မာ့နိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော် အစိုးရသည်
 ရွေးကောက်ပွဲများ ပေါ်ပေါက်လာသော
 လူထုသဘာဝကို ထိန်းချုပ်ထားရာတွင်
 တစ်ဦးတည်းခံအဖြစ် ဆောင်ရွက်ခဲ့ပြီး
 ကာလရှည်ကြာမျှတစွာ ဆောင်ရွက်ခဲ့ခြင်း
 ဖြစ်ပါသည်။ ထို့ကြောင့် ယခုအခါတွင်
 လူထု၏ စိတ်ချမ်းသာမှုနှင့် ဝမ်းသာမှုကို
 ပြည့်စုံစွာ ဖြည့်ဆည်းပေးနိုင်ရန် အားထုတ်
 ဆောင်ရွက်နေပါသည်။

[illegible]

99

1999

90:

[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

[The following text is extremely faded and largely illegible due to the quality of the scan. It appears to be a historical document or manuscript.]

[illegible]

[illegible]

23

3

[illegible]

315

[illegible]

၆၃၃

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page.]

၆၃၁

Belmont, N.Y.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

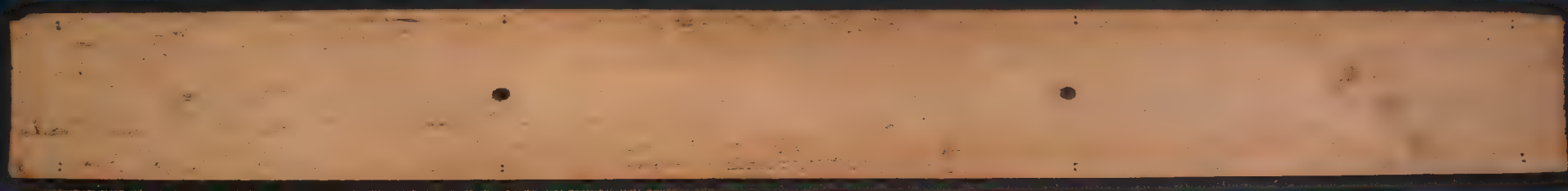
23

1900

2005

1911

[Handwritten signature]



Handwritten text in Arabic script, likely a manuscript page from a historical document or book.

2.

2000

2

2

Spring

စွာယူယူပေးရမည်ဟုဆိုသော်လည်း...
မာတိကာ...
သိယာ...
ဟိဒါ...

သုတေသန

သိယာ...
တရား...
ဟိဒါ...
ယူ...

3

1892

[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

$$v = \frac{1}{\sqrt{\mu_0 \epsilon_0}}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The paper is aged and shows some staining and wear along the edges.

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.



1898

3.

1895

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

9

الحمد لله الذي جعل القرآن الكريم

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible, suggesting an older document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

5

[The following text is extremely faint and illegible due to poor scan quality or fading. It appears to contain several lines of handwritten script.]

2011

91

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. There are two large black circular marks (possibly holes or ink blotches) on the page, one near the center and one towards the right side. The script is dense and characteristic of early modern European handwriting.

[The following text is extremely faint and largely illegible due to low contrast and significant fading. It appears to be a dense paragraph of handwritten Burmese script.]

SL

۱۳۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

11

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

3

[The text in this image is extremely faded and illegible.]

59

1990

[illegible]

၀၇၀၇၂၂



1900

8

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense block of handwritten or printed script.]

155

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

32

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and blurring.]

32

1892

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on a light-colored paper.

22

[illegible][illegible]

225

3

1890

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper.]

2

1892

2

Sept 18
60

May 1904

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[The following text is extremely faint and largely illegible due to significant fading or damage to the original document.]

[illegible]

[illegible]

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crs

[illegible]

Completed

[illegible]

6075

[illegible]

1891

[The following text is extremely faint and largely illegible due to significant fading or damage to the original manuscript page.]

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55

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

01/01/2019

[illegible]

[The text in this image is extremely faded and illegible.]

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1900

[illegible]

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and blurring.]

22

[illegible]

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[The text in this block is extremely faint and illegible due to extreme blurring and low contrast.]

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CD

[illegible]

1. *Phragmites* (Common Reed)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The document is aged, showing signs of wear and discoloration. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written on a light-colored, textured paper.

0000

[illegible]





[The text in this image is extremely faded and illegible due to low contrast and poor scan quality. It appears to be a dense paragraph of handwritten or printed Burmese script.]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible in the middle of the text, possibly indicating where the manuscript was bound or damaged.

[illegible]

9

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The right edge of the paper is slightly irregular and shows signs of wear.

92

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, yellowed paper. There are two large, dark circular marks or holes visible on the page, one near the center-left and another towards the right side. The handwriting is very close together, filling most of the page area.]

100

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page.

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

[illegible]

3

2

George

[illegible]

5

[The page contains dense handwritten Burmese script.]

59

၁။ ဤစာတော်သည် အရှင်မုနိကဗျား၏ စာတော်ဖြစ်ပြီး၊
၂။ အရှင်မုနိကဗျားသည် အရှင်မုနိကဗျား၏
၃။ အရှင်မုနိကဗျားသည် အရှင်မုနိကဗျား၏
၄။ အရှင်မုနိကဗျားသည် အရှင်မုနိကဗျား၏
၅။ အရှင်မုနိကဗျားသည် အရှင်မုနိကဗျား၏
၆။ အရှင်မုနိကဗျားသည် အရှင်မုနိကဗျား၏
၇။ အရှင်မုနိကဗျားသည် အရှင်မုနိကဗျား၏
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၁၀။ အရှင်မုနိကဗျားသည် အရှင်မုနိကဗျား၏

2

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, yellowish paper. There are two large circular holes or indentations in the center of the page, likely where the binding was. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

[The page contains faint, illegible handwritten text, likely bleed-through from the reverse side.]

0.0

[illegible]

1900

3

532

[illegible]

Chrysomelidae

1900

61

1892

9

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

ရာဇာဓိပတိ...
ကောသလ...
တော...
ဒီ...
တိ...
တာ...
ဒေ...
တ...
ဒယ...

Δ_{H}

[Handwritten signature]

[illegible]

[illegible]

၁၈၈၆

[illegible]

[illegible]

[illegible]

[illegible]

1892

9

[illegible]

[illegible]

[illegible]

എന്നുവന്നു.

255

2000/01/01

1992

[illegible]

[illegible]

1890

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to be a continuation of a narrative or historical record.]

[illegible]

1892

[illegible]

သို့ရာတွင်မူ

[illegible]

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[illegible]

[illegible]

9.

Handwritten signature

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph or series of short sentences.]

[illegible]

1885

[illegible]

9

[illegible]

စာအုပ်အား အသုံးပြုသူများ

[illegible]

[illegible]

செய்யுள்

[illegible]

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[illegible]

၂၂၂

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

00000000

69

[illegible]

Figure 6

[Faint handwritten signature across the bottom of the page]

65

[illegible]

2

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a list or index of terms, possibly related to Buddhist terminology, written in Burmese script.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Burmese script.]

[illegible]

[The following text is extremely faded and largely illegible due to extreme contrast reduction. It appears to be a dense block of handwritten or printed Burmese script.]

[illegible]

မောင်နှမတို့အား

[illegible]



[illegible]

3

[illegible]

[illegible]

အသံသရာတော်၌ ၂၂
သံသရာတော်၌ ၂၂
၂၂ ၂၂

၆၆

ကောနာ။ သေကောတိတ္ထာဝါသြကောသေယာ။ ပုဝါနုညနုနာဝါယဝသုဝဿ။ ဝတ္ထုဘနဝိတေသုဏ္ဍလုတာ။
သဝိဿတိကာလေဏာယိဏာဂမာဒိတော။ ကျုယဏာရိယာယိဏာရိတော။ ဘာဝဓနေတုတ္တိ။ ဧ
ပူပဝဒေဝကော။ လောသတ္ထေသန္တုမာနာနာ။ ဧသိယတကာလေဂမာဒိတောဏာ။ သာဝါဒိတောတော။
တြဏာဝိဝေဓု။ ဝေသိတောဝေသာဏာတော။ သိဝါဒိတောတ္တိဝိယော။ ဥသုရုဒ္ဓတောပဏာ။ ခုတ
ဏ်ရေဗိဿသုဏ္ဍာ။ သုဝဓာသတောတောဥဉ္ဇိဓာသနာဝေတာ။ ရေဗိဒိတောဝေဗိဒိတောဏ္ဍိဝေဓု
ဏာပေါဓ။ ပုဉ္ဇိတိရုတ္တုယာဗာသရောဒဏာဝိဏာသာကာဝတ္တိ။ ခုတုဒ္ဓရေဗတိတောဟာသဟေ
ရုဏာဝိရုဏာ။ ကာဏန္တာဒိတော။ ခါဒိတောဓာယသန္တာ။ ခဟန္တရေဗါခါရပဏာသန္တာ။ ဝဉ္ဇ
တောဓာလ်။ ပုဏ္ဏသုဝေယတော။ ဥဝသုဏ္ဏာရောဓာတ္တိ။ ပုဏ္ဏသုဏ္ဏာလောတသုဝေယတော။ ဝဏ
တောဓာဓာ။ သဿာဒိတောတုဓရဝိ။ ဝိသိသိတောဉ္ဇိဝေဓု။ ဉ္ဇုဓာဒိတော။ ဉ္ဇိရောဝိဝိဒိတော။
ဏုဓာတုဓာဒိတော။ ဧဓာဒိတောတော။ မန္တုရေဗသုဏ္ဏာသုဏ္ဏာဒိတောဥသုဓာဓိဓာ။ ဧဓာဓာ

